

DOTTED QUARTER-NOTES

You have already played *dotted half-notes* and learned how the DOT set after a note increases the time of that note by half its value. Therefore, if a QUARTER-NOTE is equal to ONE count, a dotted quarter-note will naturally be equal to ONE COUNT and A HALF,—or one full beat and half of the next one.

Introduction of the *dotted quarter-note* adds a new RHYTHMICAL PATTERN to those already learned.

NEW HAND-POSITION



Practice EACH HAND SEPARATELY

By reciting the word Cumberland you will get the "feel" of the *dotted quarter*. Before playing this piece practice this exercise and the NEW HAND POSITION.



M.M. ♩ = 138
Played

27. "AIR" from MOZART



Mozart, as a boy

Mozart was the most musical boy that ever lived. He was born in a little town—Salzburg, in Austria, Jan. 27, 1756. At the age of four his father gave him his first music lesson; when he was 6 years old he composed a little minuet and while still a child played at court for King Francis I and Queen Maria Theresa of Austria.

